

Bay Light Glass Studio

Spring 2010 Dan Fenton Workshops in Glass Art

Pate de Verre and Kiln-Cast Glass Tiles	April 16-18 (Fri.-Sun.)	\$500.00
Pate de Verre and Kiln-Cast Sculpture	April 22-25 (Thurs.-Sun.)	\$650.00
Kiln Firing Procedure and Kiln Work Problem Solving	May 1 (Sat.)	\$250.00
Mold Making and Technique for Glass Slumping	May 2 (Sun.)	\$250.00
Fusing, Slumping, and Mold Making	May 6-9 (Thurs.-Sun.)	\$650.00
Glory Hole Murrini for Fusing and Beadmaking	July 24-25 (Sat.-Sun.)	\$325.00
Traditional Glass Painting (Paint, Enamel, and Silver Stain)	July 16-18 (Fri.-Sun.)	\$500.00
Glass Casting for Jewelry and Beads	July 29-31 (Thur.-Sat.)	\$550.00

All classes are hands-on and are limited to eight students. We invite students with any level. Detailed information about each class is available on request.

A 100% deposit is required to hold your place in any class. Hours are 10:00 AM to 5:00 PM with a one hour break for lunch.

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